

Dragula

Rob Zombie

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

♩ = 125

Superstition, Fear, And Jealousy...

s.guit.

1 2 3

Intro

4 5 6

7 8 9 w/ wah

10 11 12

13 14 15

Verse I

16 17 18

19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

Chorus I

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

[illegible][illegible][illegible]

46 47 48

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0

[illegible]

52 53 54

TAB

0 0 0 0 0 0 0 0 0 0 0 3

55 56 57

full

58 59 60

full

Bridge I

61 62 63

64 65 66

Interlude

67 68 69

70 71 72

full

Verse III

Musical notation for measures 73-75. The guitar part consists of whole notes on the 1st string (E4) for measures 73 and 74, and a whole note on the 2nd string (D4) for measure 75. The bass part is empty.

Musical notation for measures 76-78. The guitar part features a continuous eighth-note pattern on the 1st string (E4) for measures 76 and 77, and a continuous eighth-note pattern on the 2nd string (D4) for measure 78. The bass part is empty.

Musical notation for measures 79-81. The guitar part features a continuous eighth-note pattern on the 1st string (E4) for measures 79 and 80, and a continuous eighth-note pattern on the 2nd string (D4) for measure 81. The bass part is empty.

Musical notation for measures 82-84. The guitar part consists of whole notes on the 1st string (E4) for measures 82 and 83, and a whole note on the 2nd string (D4) for measure 84. The bass part is empty.

Chorus III

Musical notation for measures 85-87. The guitar part features a continuous eighth-note pattern on the 1st string (E4) for measures 85 and 86, and a continuous eighth-note pattern on the 2nd string (D4) for measure 87. The bass part is empty.

Musical notation for measures 88-90. The guitar part features a continuous eighth-note pattern on the 1st string (E4) for measures 88 and 89, and a continuous eighth-note pattern on the 2nd string (D4) for measure 90. The bass part is empty.

Bridge II

91 92 93

full

94 95 96

97 98 99

P.M.

Chorus IV

100 101 102

103 104 105

full

106 107 108

full

Outro

109

110

111

T

A

B

112

113

114

T

A

B

115

116

T

A

B